Shannon Young | Basin Ambulations: Lake Mungo, 2015
Mildura Palimpsest Biennale #10 2015
Willandra Lakes Region World Heritage Area / Mungo National Park
Durational Performance, Video Installation, Shopping Trolley,

www.mildurabiennale.com
Mildura Palimpsest Biennale #10, 2015 is an international biennale of experimental contemporary art staged in Mildura, Australia; which presented new site-specific, residency based works by 76 artists from many nations across Australia and around the world, in October 2015.

The biennale theme: everywhere all at once...here, examines contemporary notions of ‘the virtual and the grounded’ via major intercultural, collaborative and durational projects. Connecting global and local communities through diverse artistic practices, from cyber technologies to ‘walking country’, as the core collaborative mediums, Mildura Palimpsest Biennale #10 embraces it’s specific location as a small city, on the banks of Australia’s largest river and on the edge of the deserts to the north. With over 75 international languages spoken in the Mildura region, this unique residency-based biennale is a powerful locus for artists to envision our multi-faceted contemporary world anew.

“This Biennale shifts the idea of regional Australia and places it at the heart of the Australian experience, on an equal footing with the city and in a context of global art. [...] giving equal standing to key ideas and concepts that might once have been thought to sit at the periphery. These are ideas that link the traditional to the contemporary, the remote to the global, the outside to the inside. There is a powerful conviction that what happens on this continent is, by its very nature, already international.”

Rupert Myer AM, Chair, Australia Council for the Arts
(excerpt from MPB#10, 2015 Opening Speech)

The idea of ‘global intercultural contemporaneity’ is a complex reality for artists around the world to navigate. Reconciling the convergence of diverse intercultural artistic traditions and technologies that are breaking with established modernist timelines in meaningful ways is arguably the central artistic challenge that defines our age. This presents great opportunities to work collaboratively in ways that are non-hegemonic and which are more meaningful in terms of the full diversity of Australia’s dynamic intercultural identity, unique in the context of global art practice.

Jonathan Kimberley
Curator, Mildura Palimpsest Biennale #10, 2015.
Sasha Huber (Switzerland/Haiti) & Daryl Poppin (Mutthi Mutthi)
Unmapping the End of the World | Mildura Palimpsest Biennale #10, 2015
Willandra Lakes Region, World Heritage Area
ARTISTS & THINKERS

ALICE ABDULLA (Ngarrindjeri)
LACHLAN ANTHONY (Australia)
BILL BALASKAS (Greece)
AMELIA BARIKIN (Australia)
ERIC KUMANARA BARNEY (Yankunytjatjara)
CLAIR BATES (Barkindji)
JENNIFER BATES (Barkindji)
HANNA BERTRAM (Australia)
CHRIS BOHA (Canada / Australia)
DANIEL BROWNING (Bundjalung / Kullilla)
GEOFFREY BROWN (Australia)
JANET BURCHILL & JENNIFER McCAMLEY (Australia)
ROSINA BYRNE (Italy / Australia)
LUCI CALLIPARI-MARCUZZO (Italy / Australia)
DOMENICO DE CLARIO (Italy / Australia)
FILOMENA COPPOLA (Italy / Australia)
DANIEL CROOKS (New Zealand / Australia)
CHARLIE DAVIS (Awakabal)
NANCY DAYLIGHT (Gija)
VALDENE DIPROSE (Australian)
CATRINA DOOLAN (Barkindji)
SAMANTHA DOOLAN (Barkindji)
DAN DOWNING (Australia)
BONITA ELY (Australia)
JIM EVERETT (plangermairenner)
CAMILLA FRANZONI (Italy)
LAURA FREITAG (Australia)
MAT GALLOIS (Australia)
PAUL GAZZOLA (Australia)
JULIE GOUGH (Tebrikunna)
RONY GUTERRES (East Timor)
KRISTIAN HAGGBLOM (Aus) & TUOMAS A LAITINEN (Finland)
MASOOMA HAIDARY (Pakistan)
JELINA HAINES (Phillipines / Australia)
RAIHANA HASHIMI (Pakistan)
MISHKA HENNER (UK / France)
DANIELLE HOBS (Australia)
SASHA HUBER & PETRI SAARIKKO (Switzerland / Haiti / Finland)
MAH-GUL IBRAHIMI (Afghanistan)

JUNICHIRO IWASE (Canada / Japan)
SARIA JAFFRI (Afghanistan)
MARCIA JANE (Australia)
SHARON JEWELL (Australia)
DESKA JULI (Gija)
HANIFA KHUDARAHYM (Afghanistan)
TAHIRA KHUDARAHYM (Afghanistan)
JONATHAN KIMBERLEY (Australia)
MANDY KING (Australia / USA)
YUTAKA KOBAYASHI (Japan)
KEVIN KOZAEI (Iraq)
HEATHER LEE (Australia)
ISHMAEL MARIKA (Yolgnu)
JOHN McBRIDE (Australia / Japan)
ANNE McMAMON (Australia)
RICKY MITCHELL (Paakantji)
KUMPEI MIYATA (Japan)
ROHAN MORRIS & RACHEL KENDRIGAN (Australia)
SADIA NAJAFI (Afghanistan)
VINCENT NAMATJIRA (Aranda)
GLENDA NICHOLS (Waddi Waddi / Yorta Yorta / Ngarrindjeri)
JILL ORR (Australia)
DARYL PAPPIN (Mutthi Mutthi)
BRUCE PASCOE (Bunurong)
IZABELA PLUTA (Poland / Australia)
DEBRA RANKINE (Ngarrindjeri)
BRONWYN RAZEM (Gunditjimara)
STEVEN RHALL (Taungurung)
KOJI RYUI (Japan / Australia)
YHONNIE SCARCE (Kakatha / Nukunu)
CATHERINE SHIELDS (Australia)
NICHOLAS SMITH (Australia)
KERRYN SYLVIA (Australia)
ELLEN TREVORROW (Ngarrindjeri)
KYLE WALKER (USA / Australia)
STUART WALSH (Australia)
LYOTA YAGI (Japan)
SHANNON YOUNG (USA)
EMILE ZILE (Latvia / Australia)
“It’s about everybody coming together from all over the country and around the world, to sit on country and share stories. It’s also about acknowledging the role that Willandra Lakes World Heritage Area plays in getting the story out about the oldest living culture in the world. I think it’s important for the bigger story to be out there too, in regards to linking and sharing peoples stories from different parts of the world and connecting world heritage areas.”

Ricky Mitchell (Paakantji), Artist.
The Mildura Palimpsest Biennale #10 | Opening Long Weekend Experience, began with the Wiimbia Mayii Kulpa Larna Bush Symposium, led by Mungo Elders, Artists & Thinkers at Willandra Lakes Region World Heritage Area / Mungo National Park.

Wiimbia Mayii Kulpa Larna was proposed and conceived by Ricky Mitchell (Paakantji), MPB#10 artist and organising committee member.

The Bush Symposium commenced with a Welcome to Country by Paakantji, Mutthi Mutthi and Ngyiaampaa Elders, at the Mungo Visitors Centre. After lunch the symposium moved to the Mungo Youth Project site on Top Hut Station (part of Willandra Lakes Region World Heritage Area) for the presentation of a major ceremonial intercultural and collaborative art work by fourteen Unmapping the End of the World artists. This was followed by an informal discussion between artists, elders and audience around the Biennale theme: everywhere all at once...here.

A tightly packed program on the day included lunch and discussion / viewing of artists installations at Mungo National Park. These include: Yutaka Kobayashi (Japan) World’s First Baker, a durational collaborative project with local Indigenous and non-Indigenous school children, growing, harvesting, grinding and baking native millet into damper in solar ovens, made by the students. Yutaka presented a discussion in collaboration with author Bruce Pascoe; Shannon Young’s Basin Abulations: Lake Mungo, the residue of an epic walk with a shopping trolley and a frozen block of Murray River water across Lake Mungo; and Mandi King’s, Cloud Catcher, made in collaboration with local Mildura Sunraysia Spinners and Weavers.
Ernest Mitchell, smoking ceremony

Warren Clark, Ricky Mitchell, Jonathan Kimberley, Ian Wakefield, Marie Mitchell, Aunty Lottie, Aunty Junette, Aunty Dawn, Aunty Joan, Mary Pappin

Welcome, Mungo Visitors Centre

MPB#10 Bush Symposium, Willandra Lakes Region World Heritage Area.
Unmapping the End of the World
@ Wiimbia Mayii Kulpa Larna (Mungo Bush Symposium)
Willandra Lakes Region World Heritage Area / Mungo National Park

There are many words for 'Country' including...
Kira / Kiida (Barkindji / Paakintji) : Thangurra (Mutthi Mutthi) : Ngyiampaa (Ngyiampaa) : Country (Australia) : Jimoto (Japan) : Paese (Italy)

After the welcome by the elders, the Wiimbia Mayii Kulpa Larna (Mungo Bush Symposium) commenced with the ceremonial filling of glass vessels with earth, sand, ash, air, water, or charcoal from each of the fourteen Unmapping the End of the World artists home countries. This was an important moment for the intercultural, collaborative and durational exhibition project that commenced in April 2015, in partnership with the inaugural Willandra Wisdom Walk at Willandra Lakes Region UNESCO World Heritage Area / Mungo National Park, then travelled to the Kumano Kodo UNESCO World Heritage listed Pilgrimage in Japan and the Valcamonica UNESCO World Heritage Rock Art Valley in Italy. This work was later unveiled on the Opening Night of Mildura Palimpsest Biennale #10, at Mildura Arts Centre.

This was followed by an informal symposium / discussion between artists, elders and audience around the Biennale theme: everywhere all at once...here.
Mungo Youth Project Partnership
Yutaka Kobayashi
The World’s First Baker

In 2014/15 Japanese artist in residence Yutaka Kobayashi worked with selected students from 3 local schools in collaboration with the Mungo Youth Project. Yutaka made a major collaborative installation titled World’s First Baker, which was developed with Indigenous and non-Indigenous students over a period of 12 months. The final work was exhibited at Willandra Lakes Region World Heritage Area for Mildura Palimpsest Biennale #10 2015, along with the symposium discussion between the artist and Bruce Pascoe.
Yutaka Kobayashi
The World's First Baker 2014-15
Willandra Lakes Region World Heritage Area / Mungo National Park
Mildura Palimpsest Biennale #10 2015

Collaboration with Mungo Youth Project, local schools & students.
Solar Ovens installed at Mungo National Park, baking bread made from Native Millet. Cardboard, silver foil, glass, timber, native plants and mixed media.
Dimensions variable. Photo: Danielle Hanifin
Inland Residency & Univars Projects
@ Willandra Lakes Region World Heritage Area / Mungo National Park

Basin Ambulations: Lake Mungo, 2015
Willandra Lakes Region World Heritage Area / Mungo National Park
Mildura Palimpsest Biennale #10 2015
Durational Performance, Video Installation, Shopping Trolley,
Shannon Young

*Basin Ambulations: Lake Mungo, 2015*

Willandra Lakes Region World Heritage Area / Mungo National Park

*Mildura Palimpsest Biennale #10 2015*


*photo: Danielle Hanifin*
Mandi King
Cloud Catcher, 2015
Willandra Lakes Region World Heritage Area / Mungo National Park
Mildura Palimpsest Biennale #10 2015
Found plastic spun and woven. 150 x 300cm.
photo: Fleur Ruddick
L>R: Janine Wilson, Latje Latje; Hon. Senator Mitch Fifield, Federal Minister for the Arts; Hon. Martin Foley, Victorian Minister for the Arts; Rupert Myer AM, Chair Australia Council for the Arts; Jonathan Kimberley, Curator, Mildura Palimpsest Biennale #10, 2015
There are many words for 'Country' including...

Kira / Kiida (Barkindji / Paakintji) : Thangurra (Mutthi Mutthi) : Ngyiampaa (Ngyiampaa) : Country (Australia) : Jimoto (Japan) : Paese (Italy)

Unmapping the End of the World is an international, durational & experimental art project that brings together a contingent of 14 Australian, European and Japanese artists for a unique intercultural contemporary art exhibition journey across three UNESCO World Heritage Sites in Australia, Japan and Italy and culminating in a major collaborative installation as the Opening Event of Mildura Palimpsest Biennale #10, 2015.

A combination of deep cultural knowledge and open collaboration was required from all artists. By fostering active participation in knowledge sharing between cultures in specific places and presenting durational work in direct response to this, Unmapping the End of the World asked the key question: What does rootedness, groundedness, and local identity mean in an age of globalization and technological revolution?

A contemporary Walking Country meets E-Media project on three continents. The walks and discussions that collectively spanned a four-week period were the catalyst for each artist to create new work in response to their conversations and experience; for this major exhibition at Mildura Arts Centre, in the inland city of Mildura, Australia in October 2015.
Odyssey | Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre


Daniel Browning (Bundjalung / Kullilli, NSW) Soil | Daniel Crooks (New Zealand / Australia) Soil | Jim Everett (Plangermaireenner, TAS) Soil
Camilla Franzoni (Camuni, Italy) Sand | Julie Gough (Tebrikunna, TAS) Soil | Mishka Henner (UK / France) Air
Sasha Huber (Switzerland / Finland / Haiti) Soil | Jonathan Kimberley (Australia) Water | John McBride (Australia/Japan) Soil
Ricky Mitchell (Paakantji / Mungo, NSW) Soil | Kumpei Miyata (Miyazaki / Fukuoka, Japan) Ashes
Daryl Pappin (Mutthi Mutthi / Mungo, NSW) Soil | Koji Ryui (Japan / Australia, SYD) Charcoal
Yhonnie Scarce (Kokatha / Nukunu, SA) Blown Glass & Soil | Lyota Yagi (Ehime / Kyoto, Japan) Soil

Daniel Browning (Bundjalung / Kullilli, NSW) Soil | Daniel Crooks (New Zealand / Australia) Soil | Jim Everett (Plangermairenner, TAS) Soil
Camilla Franzoni (Camuni, Italy) Sand | Julie Gough (Tebrikunna, TAS) Soil | Mishka Henner (UK / France) Air
Sasha Huber (Switzerland / Finland / Haiti) Soil | Jonathan Kimberley (Australia) Water | John McBride (Australia / Japan) Soil
Ricky Mitchell (Paakantji / Mungo, NSW) Soil | Kumpei Miyata (Miyazaki / Fukuoka, Japan) Ashes
Daryl Pappin (Mutthi Mutthi / Mungo, NSW) Soil | Koji Ryui (Japan / Australia, SYD) Charcoal
Yhonnie Scarce (Kokatha / Nukunu, SA) Blown Glass & Soil | Lyota Yagi (Ehime / Kyoto, Japan) Soil

(Detail) Dimensions Variable.

Daniel Browning (Bundjalung / Kullilli, NSW) | Soil
Daniel Crooks (New Zealand / Australia) | Soil
Jim Everett (Plangermaireenner, TAS) | Soil
Camilla Franzoni (Camuni, Italy) | Sand
Julie Gough (Tebrikunna, TAS) | Soil
Mishka Henner (UK / France) | Air
Sasha Huber (Switzerland / Finland / Haiti) | Soil
Jonathan Kimberley (Australia) | Water
John McBride (Australia/Japan) | Soil
Ricky Mitchell (Paakantji / Mungo, NSW) | Soil
Kumpei Miyata (Miyazaki / Fukuoka, Japan) | Ashes
Daryl Pappin (Mutthi Mutthi / Mungo, NSW) | Soil
Koji Ryui (Japan / Australia, SYD) | Charcoal
Yhonnie Scarce (Kokatha / Nukunu, SA) | Blown Glass & Soil
Lyota Yagi (Ehime / Kyoto, Japan) | Soil

photo: Danielle Hanifin
Sasha Huber & Petri Saarikko
*Funnels: If it's not broken, don't try fixing it*, 2015.
*Unmapping the End of the World*
*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre*

Interactive installation. Plaster, antiseptic gauze, duct tape, plastic funnels. Dimensions variable.

Contents: Red kidney beans (2 sec), Popcorn (4 sec), Dried peas (5 sec), Termite mound (9 sec), Mustard seeds (2 sec), Jasmine rice (9 sec), Sea salt (5 sec), Black peppercorn (3 sec), Risoni pasta (6 sec), French style lentils (16 sec), Kitty sand crystals (9 sec), Murray river salt (20 sec), Colored stones (10 sec), Brown rice (6 sec), Fine grit bourghal (7 sec), Fennel seeds (5 sec), Pearl barley (4 sec), Quandong seeds (1 sec), Ultra booster powder (22 sec), All purpose fertilizer (4 sec), Black chia (11 sec), Sesame seeds (16 sec), Egg shells from Red Cliffs (3 sec), Egg shells from Mildura (4 sec), Dishwasher powder (8 sec), Glass beads (1 sec), Kaolin clay China (9 sec), Murray river clay (11 sec), Unknown sand (7 sec), Air (0 sec), Table salt (7 sec), Gun powder (1 sec), Lead pellets (1 sec)
Kumpei Miyata

Walk through the earthquake, thunder, a fire, and my father, 2015

Unmapping the End of the World

Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre

Drawings on maps, photos, video, a book, plasma ball, etc.

Dimensions variable.

photo: Fleur Ruddick
Kumpei Miyata

Walk through the earthquake, thunder, a fire, and my father, 2015
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre

Drawings on maps, photos, video, a book, plasma ball, etc.
Dimensions variable.
photo: Fleur Ruddick
Kumpei Miyata
Walk through the earthquake, thunder, a fire, and my father, 2015
Unmapping the End of the World  |  Mildura Palimpsest Biennale #10 2015
(Four details). photos: Fleur Ruddick
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre
Installation, HD video 30min, photocopies.
Dimensions variable.
photo: Fleur Ruddick
Ricky Mitchell
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre
Installation, HD video 30min, photocopies.
Dimensions variable.
photo: Danielle Hanifin
Egg Shells, 2015
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre
Installation, eggshells, corridor, light.
Dimensions variable.
photo: Fleur Ruddick
Mishka Henner
Egg Shells, 2015

Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre
Installation, eggshells, corridor, light.
Dimensions variable.
photos: Fleur Ruddick & Danielle Hanifin
Unmapping the End of the World
Julie Gough, Koji Ryui, Jonathan Kimberley, Daniel Crooks, Mishka Henner (sound).
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre
Installation (Detail). Dimensions variable.
photo: Fleur Ruddick
Julie Gough
Holding Pattern, 2015
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Installation, sea shells, enamel on zinc, HD video projection
Photo: Danielle Hanifin
Julie Gough, Daniel Browning (sound) & Mishka Henner (sound)

Unmapping the End of the World

Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.

Installation (detail), sea shells, enamel on zinc, video projection, sound piece, velvet, headphones, ambient sound.

Photo: Flerur Ruddick
Julie Gough
Holding Pattern, 2015
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Installation (detail), sea shells, enamel on zinc, video projection
photo: Fleur Ruddick
Unmapping the End of the World, 2015
Julie Gough, Koji Ryui, Koji Ryui, Jonathan Kimberley, Daniel Browning, Mishka Henner.
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Installation (detail), sea shells, enamel on zinc, video projection, wall drawing, poly-coated wire, string, found objects, sound installations.
photo: Danielle Hanifin
Koji Ryui

Untitled Drawing (for Unmapping the End of the World), 2015
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Installation (detail), poly-coated wires, cotton, found objects.

Photo: Fleur Ruddick
Unmapping the End of the World, 2015
Jonathan Kimberley, Daniel Crooks, Julie Gough, Koji Ryui, Mishka Henner (sound)
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Installation (detail), sea shells, two channel HD video projections, wall drawing, poly-coated wire, string, found objects, sound installation.
Jonathan Kimberley & Koji Ryui

Axis Mundi | Mungo Labyrinth & Untitled Drawing (for Unmapping the End of the World), 2015
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Installation (detail), video projection, wall drawing, poly-coated wire, string, found objects.
Unmapping the End of the World, 2015
Julie Gough, Koji Ryui, Daniel Crooks, Jonathan Kimberley, Mishka Henner (sound)
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Installation (detail), sea shells, enamel on zinc, HD video projections, wall drawing, poly-coated wire, string, found objects.
Three sound installations for broadcast with musical notes composed and performed by Suzanne Cromb; Field recordings, interviews, guitar, flute, Tibetan singing bowls, vocals.

Installation (detail). Dimensions variable. Sound pieces, 10 min.
Unmapping the End of the World, 2015
(Installation Detail)
Camilla Franzoni, Mishka Henner, Sasha Huber, Lyota Yagi, Daryl Pappin, Daniel Browning (sound)
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Painting, video, painted bench, digital print on PVC canvas, paper optical sculpture.
photo: Danielle Hanifin
Mishka Henner
Europeans, 2015
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Painted park bench.
Mishka Henner
born Belgium 1976

Territory
2015 Mildura
synthetic polymer paint on wall

Mishka Henner
Territory, 2015
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Printed gallery wall label on gallery wall.
photo: Danielle Hanifin
Daryl Pappin
HD Videos on six ipads
Unmapping the End of the World
Mildura Palimpsest Biennale #10
Unmapping the End of the World, 2015
(Installation Detail)
Sasha Huber, Daryl Pappin, Lyota Yagi, Daniel Browning (sound), Mishka Henner, Camilla Franzoni
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Ochre drawing, videos, painted bench, sound installation, velvet, headphones, paper optical sculpture, painting on canvas, earth.
photo: Danielle Hanifin
Unmapping the End of the World
Mildura Palimpsest Biennale #10, 2015
Sasha Huber & Petri Saarikko
Stem - Sasha Huber & Daryl Pappin (Mutthi Mutthi), 2015
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015 | Mildura Arts Centre.
Digital print on PVC canvas
800 x 310cm
Daniel Crooks

Amaterasu’s Cave, 2015

Video projection 16:9, 1080p 24, stereo. 8:23min

Unmapping the End of the World

Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre

Video still courtesy the artist.
Lyota Yagi
Planetary Folklore, 2015
Installation (detail), mixed media. Dimensions variable.
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
Photo: Fleur Ruddick
Lyota Yagi
There used to be the Lake, 2015
Video 2.17 min.
Unmapping the End of the World
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.
photo: Danielle Hanifin
Intercultural Installations at SMECC
Sunraysia Mallee Ethnic Communities Council

everywhere all at once...here

Keven Kozaei
Untitled, 2015
Wooden Boat, Mallee Branches, paint, earth.
Mildura Palimpsest Biennale #10, 2015
Sunraysia Mallee Ethnic Communities Council.
Photo: Fleur Ruddick
Rosina Byrne

_Invisible Visible, 2015_

Woven Pork Intestines & Sheep Bungs, Lights.

_Mildura Palimpsest Biennale #10 2015_

Sunraysia Mallee Ethnic Communities Council.

Photo: Danielle Hanifin
Rosina Byrne

*Invisible Visible*, 2015

Woven Pork Intestines & Sheep Bungs, Lights (details).

*Mildura Palimpsest Biennale #10 2015*

Sunraysia Mallee Ethnic Communities Council

Photos: Danielle Hanifin
Rosina Byrne, Masooma Haidary, Raihana Hashimi, Mah-gul Ibrahimi, Saria Jaffri, Hanifa Khudarahm, Tahira Khudarahm & Sadia Najafi

*The Henna Project*, 2015

Digital images printed on fabric.

*Mildura Palimpsest Biennale #10 2015*,

Sunraysia Mallee Ethnic Communities Council.

Photo: Fleur Ruddick
Rosina Byrne, Masooma Haidary, Raihana Hashimi, Mah-gul Ibrahimi, Saria Jaffri, Hanifa Khudarahm, Tahira Khudarahm & Sadia Najafi


Photo: Rosina Byrne
Petri Saarikko

Kallio Kunsthalle / Ernst Collection, 2015
Installation view. Mixed Media
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
Photo: Fleur Ruddick
Kallio Kunsthalle | Ernst Collection, 2015
Installation views.

Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.

Corey Payne, Paakantji, Mildura, Australia, 2015 | Tam Webster, Mr Webster’s Marvellous Photo Booth, New Zealand, 2015 | Elisabeth Pointon & Lucas William Donnell, Bye Bye, New Zealand, 2015

Kerryn Sylvia
Scribble and other endangered species, 2011-2015
Altered artist book, screen-print, vitrine, desk, chair, digital flip book, unique state zines
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
photos: Kerryn Sylvia
Emile Zile

Mildura Listening Project, 2015
Silent digital video | dimensions and duration variable
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
Video still courtesy the artist
The Mildura Emerging Indigenous E-Media Mentorship Programme is aimed at supporting young and emerging Indigenous artists from isolated / regional communities who are working with digital media and interdisciplinary projects. The aim is to provide exciting opportunities for these artists to explore the potential of digital media to articulate the significance of contemporary inland and regional art practice, aimed at shifting intercultural ground and understandings of the vitality and potential of such practice.

A new initiative in 2015 and an expansion of the core traditional Mildura Palimpsest Biennale Inland Residency Program, this project is specifically aimed at creating opportunities for young and emerging artists from remote communities across Australia to work in collaboration with local Paakantji, Mutthi Mutthi, Nygiampaa and Latje Latje peoples and also with visiting mentors / senior artists-in-residence at Mungo and in Mildura.
Vincent Namatjira
*Self Portrait*, 2015
HD Video 1:00min, painting on glass.
Emerging Indigenous E-Media Mentorship
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
Photo: Marie Falcinella
Ishmael Marika
_Sunlight Energy, 2015_
HD Video, 1:00min
Emerging Indigenous E-Media Mentorship
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
Video still courtesy the artist
Desma Juli & Nancy Daylight
Away from home, 2015
HD Video, 1:00min
Emerging Indigenous E-Media Mentorship
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
Video still courtesy the artists
Ronni Gutteres

*Cut Shape*, 2015

HD Video, 1:00min

Emerging Indigenous E-Media Mentorship
Mildura Palimpsest Biennale #10 2015

Sunraysia Mallee Ethnic Communities Council.

Video still courtesy the artist
Vincent Namatjira
Munda Audieni (Moving Sand), 2015
HD Video, 1:00min
Emerging Indigenous E-Media Mentorship
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
Video still courtesy the artist
Desma Juli
Manthe (Smoking Ceremony), 2015
HD Video, 1:00min
Emerging Indigenous E-Media Mentorship
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council
Video still courtesy the artist
Vincent Namatjira

Working in the MPB#10 Studio, 2015
Emerging Indigenous E-Media Mentorship
Mildura Palimpsest Biennale #10 2015
Sunraysia Mallee Ethnic Communities Council.
photo: Marie Falcinella
INLAND RESIDENCY PROGRAM

Junichiro Iwase
*Lunette Ki*, 2015
Tree branch and eggshells
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photo courtesy the artist
Junichiro Iwase
Lunette 'Kí', 2015
Tree branch and eggshells
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photo courtesy the artist
Sasha Huber & Petri Saarikko

Remedies, 2015

Mixed media installation (detail)

Inland Residency Program
Mildura Palimpsest Biennale #10 2015

Photo: Fleur Ruddick
Sasha Huber & Petri Saarikko
Remedies, 2015
Mixed media installation (detail)
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Bill Balaskas
California Dreamin, 2015
Mixed media installation (detail)
Inland Residency Program | Rio Vista House at MAC
Mildura Palimpsest Biennale #10 2015
Photo: Danielle Hanifin
Bill Balaskas

*California Dreamin*, 2015
Mixed media installation (detail)

Inland Residency Program | Rio Vista House at MAC
Mildura Palimpsest Biennale #10 2015

Photo: Danielle Hanifin
Bonita Ely

*Interior Decoration, 2015*

Site specific installation of sculpture, photography, video.

Inland Residency Program | Rio Vista House at MAC

Mildura Palimpsest Biennale #10 2015

Photo: Danielle Hanifin
Bonita Ely

Interior Decoration, 2015

Site specific installation of sculpture, photography, video.

Inland Residency Program | Rio Vista House at MAC
Mildura Palimpsest Biennale #10 2015

Photo: Danielle Hanifin
Jill Orr

*Antipodean Epic, 2015*

Live performance  |  Duration: approximately 1 hour
HD Video

**Inland Residency Program**

*Mildura Palimpsest Biennale #10 2015*

Photographer: Christina Simons
Costume: Alison Kelley
Video Production: Jason Heller
Cinematographer: Dave McKinnon
Volunteers: Rosina, Dave, Alison, Lucy & Will

Special thanks to: Australia Council for the Arts Fellowship, Helen Vivian, Tasco Inland and Mildura Palimpsest Biennale #10. All of whom have made this production possible.
Jill Orr
*Antipodean Epic*, 2015
Live performance  |  Duration: approximately 1 hour & HD Video
Inland Residency Program
*Mildura Palimpsest Biennale #10 2015*
Photographer: Christina Simons
Jill Orr

Antipodean Epic, 2015

Live performance | Duration: approximately 1 hour & HD Video

Inland Residency Program

Mildura Palimpsest Biennale #10 2015

Photographer: Christina Simons
Jill Orr

Antipodean Epic, 2015

Live performance | Duration: approximately 1 hour & HD Video
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photographer: Christina Simons
Jill Orr
Antipodean Epic, 2015
Live performance | Duration: approximately 1 hour & HD Video
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photographer: Christina Simons
Janet Burchill & Jennifer McCamley

The Lakes, 2015

Raffia, acrylic dispersion, hessian, aluminium, steel, printed matter
& pencil on graph paper, chairs, rock

1 x 355 x 225cm | 1 x 60 x 40cm

Inland Residency Program

Mildura Palimpsest Biennale #10 2015

Photo: Fleur Ruddick
Nick Smith
Searching for something, 2015
HD video: single channel, 5 mins (looped),
mild steel, pin board, tyre tracks, printed paper, graphite on
engineers tracing paper,
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Nick Smith
Searching for something, 2015
Installation images
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photos: Fleur Ruddick
Dan Downing

*Intimate darkness, 2015*

Mixed media. Dimensions variable (detail)

Intimate darkness is staring into the void, thinking of all the things to do and places to go that will not be experienced while in the grips of depression-anxiety. The wandering mind explores possibilities and limitations in a confronting and condemning analysis of one’s ‘other self’. Lying on a bed, quiet and motionless, staring up at the ceiling.

*Inland Residency Program*

*Mildura Palimpsest Biennale #10 2015*

photo courtesy the artist.
Izabela Pluta
Traverse, 2015
(Installation Detail)
Single Channel video 01:11, Vinyl wallpaper, 3000mm diameter; Chromogenic print/photo collage on plywood 1100mm diameter.
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Izabela Pluta
Traverse, 2015
(Installation Detail)
Single Channel video 01:11; Vinyl wallpaper, 3000mm diameter; Chromogenic print/photo collage on plywood 1100mm diameter.
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Izabela Pluta
Traverse, 2105
(Installation Detail)
Chromogenic print/photo collage on plywood 1100mm diameter.
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
photo: Danielle Hobbs
Hannah Bertram

The Global Dust Project : Enduringly Ephemeral, 2015
Dust & Performance. Dimensions variable.
Inland Residency Program & LUMA.
Mildura Palimpsest Biennale #10 2015
photos: Fleur Ruddick
Hannah Bertram
The Global Dust Project: Enduringly Ephemeral, 2015
(Installation Details)
Dust & Performance. Dimensions variable.
Inland Residency Program & LUMA.
Mildura Palimpsest Biennale #10 2015
Photos: Fleur Ruddick
Hannah Bertram

The Global Dust Project: Enduringly Ephemeral, 2015
(Installation Detail)

Dust & Performance. Dimensions variable.
Inland Residency Program & LUMA.
Mildura Palimpsest Biennale #10 2015

Photo: Fleur Ruddick
Kristian Häggblom & Tuomas A. Laitinen

*Ralik Chain*, 2015

(installation image)

HD Video: 07:30 min with soundtrack

Inland Residency Program

Mildura Palimpsest Biennale #10 2015

Photo: Fleur Ruddick
Filomena Coppola

Fish out of Water | Murray Cod, 2015
(detail) colour photographs and 1 sculptural installation
Photographs: 40 x 60cm  |  Sculpture: 25 x 25 x 25cm
Inland Residency Program
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Rohan Morris & Rachel Kendrigan
*Fragmented Coalesce*, 2015
Six channel video installation, infinite loop,
Inland Residency Program
*Mildura Palimpsest Biennale #10 2015*
Photo: Fleur Ruddick
In 2012, after living all his life in Balranald, Besley initiated a campaign to have the Aboriginal flag flown in front of council chambers.
Danielle Hobbs

Blue Ensign and Red Ensign from Vexillum Australis, 2015

Appliqued cotton. 900 x 1800 mm (installation image)

Inland Residency Program
Mildura Palimpsest Biennale #10 2015

photo: Julie Gough
Weaving Stories (Murray River) invited contemporary weavers the length of the Murray River to create a major installation for Mildura Palimpsest Biennale #10, 2015. Artists: Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates, Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla and Anne McMahon.

From February to July 2015, a series of weaving workshops were held in several locations along the river, in Mildura (Feb), Camp Coorong SA (early April), Mildura (July), Camp Coorong SA (August), Mildura (September/October).

Weaving Stories culminated in a significant intercultural contemporary installation for Mildura Palimpsest Biennale #10 in October 2015. The installation was produced and woven both collaboratively and individually. At the heart of the work are massive woven fish nets and a bark canoe, woven figures and animals. The exhibition was opened with a powerful public dance performance by the Murray Darling Dreamtime Dancers before the audience entered through a woven archway directly into the installation.

We are all connected by the river in all time, our histories are interwoven with our futures.
Murray Darling Dreamtime Dancers
Weaving Stories (Murray River)
Opening Night Performance
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Weaving Stories (Murray River)

Collaborative mixed media installation

Mildura Palimpsest Biennale #10 2015

Photo: Fleur Ruddick

Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates, Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla, Anne McMahon

Weaving Stories (Murray River)
Collaborative mixed media installation
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Clair Bates, Tina Doolin, Glenda Nicholls, Ellen Trevorrow, Bronwyn Razem, Samantha Doolin, Charlie Davis, Jennifer Bates, Debra Rankine, Jelina Haines, Alice Abdulla, Anne McMahon

Weaving Stories (Murray River)
Collaborative mixed media installation
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Murray Darling Dreamtime Weavers
Weaving Stories (Murray River)
Collaborative weaving installation
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates, Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla, Anne McMahon

Weaving Stories (Murray River)

Collaborative mixed media installation

Mildura Palimpsest Biennale #10 2015

Photo: Fleur Ruddick
Weaving Stories (Murray River)
Installation view
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Bronwyn Razem, Charlie Davis, Tina Doolin
Weaving Stories (Murray River)
Mixed media
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla, Anne McMahon
Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates,
*Weaving Stories (Murray River)*
Collaborative series of woven fish nets
*Mildura Palimpsest Biennale #10 2015*
Photo: Fleur Ruddick
Walking Slowly Downhill
Domenico de Clario, with Steven Rhall

Walking Slowly Downhill is a major durational artwork by Domenico de Clario (Aus/Italy), with Steven Rhall (Taungurung), September - December 2015.

Domenico de Clario is currently walking the entire length of the Murray River from its source at Mt. Kosciuszko National Park to the river mouth at Goolwa, SA.

"I'll encounter many people, places, events, and things on this trek. These encounters will form material for a work of art, or multiple works of art, which I hope will bring attention to the Murray region, its people, and its history, particularly to its Indigenous histories, and the histories and realities of the intersection of Indigenous and non-Indigenous peoples. I hope that by focusing on the Murray we may be able to illuminate things about Australia more generally. I don't wish to 'interview' anyone, 'methodically' gather or appropriate anyone's stories or knowledge. I don't seek to speak for or to represent anyone other than myself and my own experiences and encounters. I'm not demanding anyone tell me or share their stories, although I'll accept any that come to me. I don't know if anyone will want to meet me, greet me, or walk with me, but I'll appreciate it if anyone does. I simply want to walk alongside the Murray River as far as I possibly can, to stay open to the encounters I may have along the way, and to respond in different ways—writing, painting, music, and so on—in order to make an art work whose outcome I don't yet know.

Supporting artist Steven Rhall (Taungurung) is collaborating, documenting, uploading a daily live webcast and piloting the support vehicle for the duration of the journey.

SEE LIVE DAILY WEBCASTS & ARTISTS BLOG:  http://mildurapalimpsestbiennale.com/blog/

Domenico & Steven presented performance and installation based works during the Opening Long Weekend on 3 October and an exhibition at the culmination of the journey is being planned.
Domenico de Clario
Walking Slowly Downhill
Mt Kosciusko
Mildura Palimpsest Biennale #10 2015
Video still: Jonathan Kimberley
Domenico de Clario
Walking Slowly Downhill
Mt Kosciuszko
Mildura Palimpsest Biennale #10 2015
Photo: Danielle Hanifin
Domenico de Clario
Walking Slowly Downhill
Mt Kosciusko
Mildura Palimpsest Biennale #10 2015
Photo: Danielle Hanifin
Steven Rhall & Domenico de Clario
Walking Slowly Downhill
Mt Kosciuszko
Mildura Palimpsest Biennale #10 2015
Photo: Danielle Hanifin
Domenico de Clario
Walking Slowly Downhill
Mildura Palimpsest Biennale #10 2015
Photo: Danielle Hanifin
Domenico de Clario
Memory Palace, 2015
Walking Slowly Downhill
Mildura Palimpsest Biennale #10 2015
Opening Long Weekend | Installation / Performance
Grand piano, found 'gorgeous nothings', chandelier, wall piece (with mario de clario 1988), numbered musical notation translated from 16-word text.
photo: Fleur Ruddick
Steven Rhall
Fair to Middening, 2015
Walking Slowly Downhill
Mildura Palimpsest Biennale #10 2015
Opening Long Weekend | Installation
photos: Fleur Ruddick
DECONSTRUCT
The Biennale Club at the Mildura Club

Geoffrey Brown, Stuart Walsh & Friend
Deconstruct @ the Biennale Club on the opening night.
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick

Deconstruct at the Biennale Club on the opening night.

Mildura Palimpsest Biennale #10 2015

Photos: Fleur Ruddick
Jan van Schaik, MC & Bonita Ely, artist
Deconstruct @ the Biennale Club
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Rosina Byrne
If you break your curfew I'll break your Hymen, 2015
Installation / Performance
xs collective
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
UNIVARS Program
Leading post-graduate students from ten Australian Universities

Marcia Jane
Dark Matter, 2015 (detail)
Mildura Palimpsest Biennale #10 2015
Opening Long Weekend Experience
photo: Fleur Ruddick
Marcia Jane
Dark Matter, 2015
Multiple flat screens, speakers, subwoofer, 1080p HD MP4 video files, stereo sound.
Mildura Palimpsest Biennale #10 2015
UNIVARS Program | Victorian College of the Arts, Melbourne
photo: Fleur Ruddick
impact head sprinkler, analogue flow meter, digital flow meter display, pva hose, brass fittings, polyethylene fittings, digital water timer, solenoid valve, pva component boxes. Approximately 12 x 2m zoning.

UNIVARS Program | Victorian College of the Arts, Melbourne.

Mildura Palimpsest Biennale #10 2015

photo: Fleur Ruddick
Kyle Walker
The Hardest Drought, 2015
Mixed media. Dimensions variable
Mildura Palimpsest Biennale #10 2015
UNIVARS Program | College of Fine Arts, University of NSW
photo: Fleur Ruddick
Sharon Jewell
Inland Salt, 2015
Projected video, sound, paper
Projection 170 x 100cm | Drawing 600 x 76cm
Mildura Palimpsest Biennale #10 2015
UNIVARS Program | Queensland University of Technology
photo: Fleur Ruddick
Valdene Diprose

Work from the Wilkinson, 2015

Stained and frottaged canvasses  |  Dimensions variable

Mildura Palimpsest Biennale #10 2015

UNIVARS Program  |  University of Western Australia

photo: Fleur Ruddick
Paul Gazzola
Town Crossings / Mildura, 2015
Video recordings taken from town crossings, with frisbees from journeys.
UNIVARS Project | University of Tasmania
Mildura Palimpsest Biennale #10 2015
Photo: Fleur Ruddick
Chris Boha
Mobile Home, 2015
Caravan, camping paraphernalia, video, live discussion.
UNIVARS Project | University of South Australia
Mildura Palimpsest Biennale #10 2015
photos: Chris Boha & Jan Van Schaik
Catherine Shields

Caveat, 2015

Series of photographic prints, each 560 x 840mm
UNIVARS Project | La Trobe University
Mildura Palimpsest Biennale #10 2015

photo: courtesy the artist
xs collective

Geoffrey Brown | Rosina Byrne | Dan Downing
Laura Freitag | Kristian Häggblom | Danielle Hobbs
Rohan Morris | Kerryn Sylvia | Stuart Walsh
Heather Lee & Luci Callipari-Marcuzzo
Luci Callipari-Marcuzzo & Heather Lee
The Name Game, 2015
PVC tape, copy paper, sound recording | Dimensions variable
Mildura Palimpsest Biennale #10 2015
photo: Fleur Ruddick
Rohan Morris  |  Laura Freitag
God Save Us, 2015
xs collective
Mildura Palimpsest Biennale #10 2015
photos: Fleur Ruddick
xs collective
Clockwise from top left: Rachel Kendrigan, Rosina Byrne, Rohan Morris, Geoffrey Brown, Jess Avery, Rohan Morris & Heather Lee
Installation / Performances
Mildura Palimpsest Biennale #10 2015
photos: Fleur Ruddick
Artists from many nations across the continent of Australia including: Awakabal | Bundjalung/Kullilli | Gija | Gunditjmara | Kokatha/Nukunu | Mutthi Mutthi | Ngarrindjeri | Ngiyampaa | Paakantji/Barkindji | Plangermairreenner | Tebrikunna | Yolgnu | Yorta Yorta | ...Come together with artists from many nations around the world including: Afghanistan | Burundi/Tanzania | Canada | East Timor | Finland | France | Greece | Haiti | Italy | Japan | Pakistan | Philippines | Switzerland | United Kingdom | USA

Imagine for a moment that there is no such thing as history; and that rather, everything that has ever happened is always entirely present, everywhere all at once...here.

Mildura Palimpsest Biennale #10 brings more than 70 artists together from many nations across Australia and around the world and presents a durational two year program of experimental, site-specific, new work, engaging with the theme of everywhere all at once...here. Such enquiry is inherently intercultural and invites artistic engagement at the contemporary nexus between 'the virtual and the grounded'.

Mildura is a diverse intercultural zone at the edge of the idea of disurbanity[i]; a powerful locus of intercultural contemporaneity that is capable of asking the key biennale question: What does connection to country, groundedness and local identity mean in an age of globalization and technological revolution?

Contemporary notions of post-national world order are so replete with ambivalence, that the dissolution of any delimiting intercultural 'palimpsest' will rightly be resolute with doubt and belief. Yet, any starting point in the world is of course already ‘out of time’. Mildura Palimpsest Biennale #10 resists the persistent biennale model of a ‘temporary utopia’[ii] by inviting experimental and intercultural investigations into such post-national doubt and belief. Engaging with diverse intercultural belief systems that are generated by the global convergence of international traditions, beliefs and technologies, and are breaking with global modernist timelines in meaningful ways, is arguably the central artistic challenge that defines our age.

For example, we can simultaneously recognize that contemporary knowledge about the continent of Australia and its place in the world has always been held by peoples from the hundreds of Aboriginal and Torres Strait Islander nations that have always lived here; and that contemporary knowledge about the Australian continent is held amid its global intercultural hybridity, made up of all the worlds nationalities, forming and reforming ‘Australia’ in perpetuity.

A globally significant dynamic exists between one of the most important sites of continuous human occupation in the world at Willandra Lakes Region World Heritage Area / Mungo National Park; local Indigenous nations the Latje Latje, Paakantji, Mutthi Mutthi and Ngiyampaa peoples; and one of the most diverse local and migrant communities in the country, with over 65 international and 26 Indigenous languages spoken in Mildura. This distinctive cultural character is amplified by the visceral physical transition between the fertile yet liminal irrigated plains of Australia’s largest river and the desert country that stretches out on all sides to the great inland of the Australian continent.

At first glance therefore, the Mildura region is a palimpsest of the highest order, a diverse intercultural zone layered with ‘history’ and yet presumed to be off the beaten track of the international art world. However, Mildura is in fact an inland city that harbours a far more complex generative agency, with a significant experimental art legacy[iii], capable of interpolating the shifting ground of the contemporary international, from an inland southern hemisphere locus. Concurrently however, outmoded notions of exclusivity and non-transmutable locus are often too presumptuous. Without actively seeking non-hegemonic intercultural collaborative agency that is capable of recognizing anew the contemporary simultaneity of ancient knowledge and virtual reality, we remain at risk of Elysian delusion with regard to equitable intercultural discussion.

Imagine for a moment that ‘history’ itself is a delimiting concept; and that out of ‘history’ we can perhaps reconfigure the core element of intercultural contemporaneity; the notion that we can be everywhere all at once...here. It is not for any one of us to know how or where such a collaborative journey might take us, but rather that we can be more open to how it might change us.

JONATHAN KIMBERLEY Curator, Mildura Palimpsest Biennale #10, 2015.
Special thanks to all of our

SPONSORS & PARTNERS

VOLUNTEERS & SUPPORTERS

Sheridan Stewart (ABC Radio), Russell Alsop (Mildura Party Hire), Brad Fox (Mildura Club), Dean Wickham, Andrew Rankin, Farjana Alam-Rankin & Staff (SMECC), David Foley (NSW Education Dept), Jamieson Pearce (Filmmaker), Robert Biggs (Mungo Youth Project), Janine Wilson, John McBride, Federico Troletti, Warren Clark, Dan Rosendahl, Jo Gorman, Ian & Julie Wakefield, Samantha Cherry, Ron Povey, Else Foster, Olwen Beazley, Melissa Walker, Cameron Leary, Andrew Gibson, Anthony Kirby, Andy Johnson, Kyle Gibson, Lawrence Slade, Steve Clementson, Lars Kogge, Ernest Mitchell, Kenny Clark, Rita Enke, Ray Dayman, Mary Mudford, Warmun Art Centre, Buku-Larrngay Mulka Centre, Iwantja Art Centre, Camp Coorong, Jason Heller, Antonette Zema, Heather Lee, MAC Staff, Jill Jocelyn, Gerard Jose, Verdict Bar & Tapas, Kat, Ryan, Emma, Adam (Stefano’s Café), Chris Rogers (The Sound Trap), David & Michael, Esther Anatolitis, Helen Hughes, Ian McLean, Liza Power, Andrew Stephens, Indi Clarke, Pam Shugg, Fleur Ruddick, Ricky Palmer Bradley Rosher, Ben Gross, Julie Calaby, Kaitlyn Manton, Ben Blacket, Emma Momsser, Matthew Turner, Anna Williams; Melanie McGaffin, Amy Duke, Pam Tacheci, Pam Fox, Kirby Taylor, Amy Mann, Helen Turner, Rachael Jaensch, Ann Hayward, Judi Harris, Piero Garreffa, David Cox, Hayley Pinkham, Brook Hamence, Lindsay Harris.
ARTS MILDURA Inc.

Arts Mildura Inc. is an independent not-for-profit community organisation which, for more than 20 years, has been presenting arts festivals and events in Mildura and the surrounding region. Currently, Arts Mildura presents an annual calendar of festivals and events including contemporary visual artists, musicians, writers and performers from all over the world, in addition to providing opportunities for talented local artists.

Arts Mildura acknowledges the contribution of former Co-Curator Helen Vivian; the Arts Mildura Board led by Chair, Philip Shugg and the generosity of our patrons: Ross Lake OAM, Stefano de Pieri and Donata Carazza.
10th MILDURA PALIMPSEST BIENNALE 2015
2-5 October
everywhere all at once ...here

www.mildurabiennale.com